Billy Goodman Happening, Nov. 21, 1989

Guest: Bob Lazar

Transcript (Partial) for Radio Call-In Talk Show

The following is a verbatim transcript of a radio call-in talk show on KVEG-AM, Las Vegas, which aired Nov. 21, 1989 from 10pm to 1am. The featured guest is Robert Lazar, a physicist who claims to have worked at a "secret flying saucer base" in Nevada. About a week before this radio interview, Lazar was featured on a series of local television reports about UFOs on Las Vegas television station KLAS-TV.

Transcribed by Glenn Campbell, March 1993. Only minimal editing has been performed. A few obvious verbal stumblings (like "um's" and partial words) have been removed, but otherwise care has been taken to preserve exactly what was said, word for word.

Note: This is an incomplete transcript. Due to lack of time, only the first half of the broadcast has been transcribed.

The Players

Lazar: Bob Lazar.
Goodman: Billy Goodman. Talk show host.
Huff: Gene Huff. Friend of Bob Lazar.
Cast of callers.

[Theme Song: "It's a Happening."]

Goodman: I see the light, too. That's the happening. Welcome in to your Billy Goodman Happening as we broadcast live from Las Vegas, Nevada. For the next three hours, ladies and gentlemen, we will be taking your telephone calls. Jot down these phone numbers so you can get in there. At 451-5834. That's the local number--anyone in Las Vegas, North Las Vegas, Henderson and Boulder City. From out of state, area code 702-451-5834. And if you have never called the Happening before, we have that new member line, and everybody out there, all the regulars wait for the new people to call in, at 702-451-5655. And a little later on, we'll be talking with our guest Bob Lazar, and Gene Huff. Now, Bob Lazar is a scientist that was on Channel Eight out here and caused a lot, I mean an awful lot of controversy. He came out and told things

that we had been... that we've known for a long time. And we are going to go into that. He's going
to take your telephone calls, so if you have any questions for Bob Lazar get ready now, call in and
we'll set you up on the telephone lines and we'll go from there.

We want to remind you about Joseph Jacob, Psychic. Joseph Jacob's down in Los Angeles, at
1-800-733-7353, is the man that when the psychics and astrologers don't know what's going on
in their lives, and they want to know where to turn to next, they call Joseph Jacob, Psychic, at
1-800-733-7353. It's actually 1-800-SEE-SELF. And when you call Joseph Jacob's number,
1-800-733-7353, you either get Joseph right then and there or his non-psychic tape machine, and
he says right on the machine, leave your name and number, he'll call you back at his expense. It
won't cost you a dime. All of his readings, of course, are confidential and very reasonable. So, if
you're looking for a psychic extraordinaire, you give Joseph Jacob, Psychic, a call, at
1-800-733-7353.

All right, 451-5834 is our local number from Las Vegas, North Las Vegas, Henderson, Boulder
City. From out of state, 702-451-5834. And, of course, that new member line, 702-451-5655.
We'll get back and we'll starting talking with our guest Bob Lazar after this message.

Announcer: At the World Wrestling Federation, everything is a matter of time. And the time
is now for Dusty Roads.

Dusty Roads: Whoa, yeah. I mean, I got somebody mad at me, and that's you, Boss Man.
Ha! He has some wonderful toys, and all I wanted to do was take them.

Announcer: Live, in Las Vegas, Dusty Roads faces a very angry Big Boss Man, Saturday
Night, November 25th: Thomas and Mack Center. The Main Event. Decide for yourself: Is
it the Rude or the Rod awakening, as Rowdy Roddy Piper takes on Ravishing Rick Rude.
Plus, the Bushwhackers, The Team, Red Rooster and more. The time is right, Las Vegas.
See the superstars of the WWF at Thomas and Mack Center, Saturday, November 25th, 8
p.m. Tickets on sale now at the Thomas and Mack Ticket office, Sun Teledyne terminals
and all Ticketron Outlets. Now is the time for the World Wrestling Federation.

Goodman: And now is the time for Bob Lazar, our guest tonight in the studio. Bob

are you there?

Lazar: Sure am.

Goodman: All right, Bob. Bob, I guess you know by now, you came on Channel 8, the CBS
affiliate here in Las Vegas and came out with some startling information, mainly that there are flying
saucers not too far from here, and I don't want to say Area 51, anymore, right?

Lazar: Right.

Goodman: Tell us why. It's not Area 51 where they are.

Lazar: No, it's Area S-4. A lot of people get that confused. It's about ten miles south of Area 51,
of Groom Lake, which is Area 51.

Goodman: But, when people try to get down the dirt road, man, they get stopped by guards.
What are they protecting there?

Lazar: Oh, Groom Lake. That's Area 51.

Goodman: Okay, what's going on up at Groom Lake? Can you tell us that?

BL There are actually a lot of projects are going on at Groom Lake, Area 51. One of them is
Aurora, a high altitude reconnaissance aircraft designed to replace the SR-71. There are just a lot
of other things going on. Some Star Wars research, but there aren't and never have been any
flying saucers at Area 51, at Groom Lake.

Goodman: You have been at Area 51 so you can say that unequivocally, right?

Lazar: Oh, yeah.

Goodman: You've been there. Have you spent most of your time over at S-4, is that the case?

Lazar: Yeah, as it turns out, Groom Lake, Area 51, has a runway there, so if you want to go out
to that part of the Test Site, you fly in and land at Groom Lake, and then you take a bus south to
Area S-4.

Goodman: Bob, have you actually landed on that airstrip at Groom Lake?

Lazar: Yeah, every time I went out there I had to land there.

Goodman: Every time. And how often did you go out there?

Lazar: It wasn't on a regular basis. They essentially called me up and said,

well, Thursday by 4:45
be at such-and-such a place and, you know, get on this plane and, you know, you'll be out there.
I hadn't worked into a regular schedule, yet.

Goodman: I see. Now, how does something like this go about? You're sitting at home, and they
say, now, you will be at a certain place at a certain time, or you will arrive there? How do you be
sure that you can make connections to get there at 4:45? Do they take care of all of that for you,
too?

Lazar: No, I just have to show up there. I mean, if I can't make it, I just have to tell them or call
them with sufficient notice.

Goodman: But they want you there for a specific reason, because they want...

Lazar: Well, to get on a specific flight.

Goodman: Right. And they want you there at Groom Lake so you can get to S-4?

Lazar: Right.

Goodman: And then when you get there, what are they looking for you to do?

Lazar: [Pause] Ah... [Laughs] That varied. It could be... mainly educating me, catching me up to
where everyone else was.

Goodman: Oh, grooming you.

Lazar: Yeah, exactly. Yeah.

Goodman: Oh, I see. And what were they grooming you for, Bob?

Lazar: Well, I dealt mainly with the propulsion of the extraterrestrial craft. And there was a lot of
material to read, a lot briefings, a lot of research that had been done for quite some time that I had
to catch up on before I could really get into it myself, so most of the time I spent reading and going
over some things. There was some hands-on experience with some of the equipment from the
disks and things of that sort.

Goodman: Lets bring you back, now, to the beginning. You're a young man, let's face it. You're a
young man. What was your first reaction the first time you knew for a fact that we had flying
saucers in our possession, you saw them with your own eyes. What was your first reaction to this?

Lazar: Oh, it was exciting. What else can you say? It was really neat.

Goodman: [Laughs] That's a good word, really neat.

Lazar: Well, really, I guess it's the only thing you can say. But the first time I saw it and I walked
in and actually saw the disk, of course I couldn't say whether or not it was an alien device or just
an interesting craft that we've been developing. So it was a little while before I had ascertained
that it was an extraterrestrial craft.

Goodman: And did they every explain to you how it got there?

Lazar: No, that I was never told. But they just took things very slowly. First I was exposed to the
craft and then I began to read the briefings, and they were monitoring me through the whole time,
so they didn't, you know... They let me take things one step at a time, as they do for everyone that
works there.

Goodman: Now, you got to be honest with me. Here you are a young man, you left there, you
went home to the wife, to your neighborhood, whatever, and you're sitting around having a cup of
coffee, did you ever say, Hey, Man, you won't believe this, there are flying saucers.

Lazar: I stuck with the program for a little while.

Goodman: [Laughs.] What was the program? Don't tell anybody?

Lazar: Oh, most certainly.

Goodman: Oooo, there's the word, folks. In other words, you were told, don't tell anybody. In
other words, keep this secret, don't let anybody know. Did they every tell you... Did you, like,
being inquisitive, I'm sure, as a young man, did you ever say, Why is it that we can't tell anybody?
Did you ever ask them that question?

Lazar: No, because being involved with many other classified projects, at the other labs that I
worked with, you don't ask that. You just assume that they know what they are doing, and you
are privileged to be in that project, so, you know...

Goodman: I can understand that. So you just felt honored being there, like you say.

Lazar: Exactly.

Goodman: Wow. And you get home and sit there with the wife at the dinner table and not even
talk about it.

Lazar: Well, that didn't last for too long.

Goodman: [Laughs.] I can imagine, I mean, How was you day today, dear, Anything exciting
happen? What would you say?

Lazar: Ah... Not a whole lot... It caused a lot of friction.

Goodman: Sure. It did?

Lazar: Oh, yeah. A tremendous amount.

Goodman: Is that right. Because you couldn't speak up, you couldn't all about what was going on.

Lazar: Right.

Goodman: Okay, we're talking with Bob Lazar, and Bob Lazar is a scientist. That's you're title,
right, scientist?

Lazar: Physicist, but scientist is a good, all-round...

Goodman: Okay, right, okay, physicist is even better. And the reason I bring that up, Bob, is
because many, any times on the Happening, people have said, oh, they've called in and, you
know, and they've talked about it, but we've never had a scientist. Well, tonight, we have a
scientist. This is your opportunity of a lifetime to get into a scientist's head. A young man, too. A
man that people in the Las Vegas area have seen on television. Of course, the rest of you all the
way down to Mexico and up into Canada haven't had that privilege, but you're hearing him
tonight. Now, you're with Gene Huff, and Gene Huff is a good friend of yours. Is he a neighbor, is
that it?

Lazar: No, just a friend.

Goodman: Just a friend.

Lazar: I guess he was the first person that I began to let the information out to, and, you know,
he's really just followed through the whole thing from the day that I was hired there up to... I just
kept him briefed on it.

Goodman: That must have been quite a position to be in, Gene?

Huff: Oh, right. I had been monitoring the general UFO researcher material, and when Bob got in
the program I just used what he told me to try to ascertain what was the truth and try to sort out
what was fact and what was fiction. It was actually a blessing, just a coincidence that we were
friends and he got into the most secret program in the world.

Goodman: Were you into this UFO phenomenon as a person, as an individual?

Huff: I have been my whole life, I mean just things, Chariots of the Gods, Omni Magazine, any
books that you could get your hands on. But it was really, tough, I mean, people like John Lear,
Bill Cooper have all done a good job in at least getting people thinking, and then people can
proceed and find out what they can.

Goodman: Well, I think that's where we're headed tonight, don't you agree? I mean, with Bob
now telling us... And we're down to, we can now scratch out, I guess, as far as you're concerned,
nothing as far as extraterrestrial activity is up at Area 51 or Groom Lake. Has that always been
the case, because I heard, and I've also read, as I say, government papers, maybe they lie, but
they said that Area 51 was the area where U-2 came out of.

Lazar: Oh, yeah. That's where the U-2 came out of, where the SR-71 came out of.

Goodman: I see.

Lazar: Lots of things came out of there. Maybe a disk went through there. They're just not stored
and developed, worked on there. Sure, one may have rolled by there and someone may have...
There have been lots of reports of people at Area 51 said, well, at one time I saw a disk in a
hanger. That may have happened, but it wasn't there permanently.

Goodman: Bob, I have to tell you this, I guess you know by now, we took a group of people up
there, about 200-some-odd people, and I was up there with them. I sat in the desert, and I
watched, and here's how I could describe it. Now, picture the twenty-nine and a half mile marker,
and we're looking out at these peaks, and there's nothing going all. All of a sudden, you look over
the peak, and something comes up, and sort of almost appears over the peak. It's just a light, and
you watch this light and you see it doing zigzags. Literally moving down and then coming about.
Something had to... Now, are there planes that we have that do those kind of

maneuvers?

Lazar: Well, without seeing it, I can't say, but... I mean, I know when the tests are. That's when I invited a few friends out to show them, John Lear and Gene Huff and someone else. The tests are only, have only been done on Wednesday nights. That's just the night, because statistically it's the night of least traffic in that area. They've never been done on the weekend. In fact, on Friday nights, everyone leaves there. It's just a minimal crew there. There's never been... in fact, one of the times when I brought people up there--I believe that was on a Wednesday night--and they just caught the four of us out there, and they canceled the whole test. A busload of people I don't think would ever get by security and they'd ever let a test go on. What you might have seen, I really can't say. Maybe something was in the air at the time, but the chances of it being on a weekend and something actually going on with that amount of people there is almost zero.

Goodman: Okay, so, if people do go to the 29-1/2 mile marker, now, they shouldn't look toward the peak straight ahead, they should look more to their left.

Lazar: Right, definitely to their left.

Goodman: Down range.

Lazar: Yeah.

Goodman: Okay, in other words from the dirt road down to the left. So is that Hancock Summit or something like that?

Lazar: I don't know what the range is called there.

Goodman: Okay. We're talking with Bob Lazar. Let's take some telephone calls and find out where they're coming from. Would you like to do that?

Lazar: Sure.

Goodman: Okay, let's go. And who's up first? Zellie. Let's talk to Zellie. Hello, Zellie.

"Zellie": Hello, Billy. Hello, Bob. I watched you, Bob, on the Channel 8 program and, you know, my dog was barking when you were explaining the gravity theory. These craft don't use any type of gasolice, is that right?

Lazar: Any type of gasoline?

"Zellie": Yes.

Lazar: No, they don't.

"Zellie": Okay, how do they get from "A" to "B"?

Lazar: They bend space and time using gravity.

"Zellie": Can you explain that to a layman like me in as simple terms as possible?

Goodman: And me.

Lazar: Okay, I can give a fairly accurate description. Ihaven't given this before, but I think this is
the best one. The craft have three gravity amplifiers on the bottom of 'em. What they do is,
assuming that they're in space--it's just easier to get this across that way--they will focus the three
gravity amplifiers on the point that they want to go to. Now, to give you an analogy, if you take a
thin rubber sheet, say, lay it on a table and put thumbs tacks in each corner. You take a big stone
and set it on one end of the rubber sheet and say that that's your UFO or that's your spacecraft.
You pick out a point that you want to go to, which could be anywhere on the rubber sheet, pinch
that point with your fingers and pull that all the way up to the craft. That's how it focusses and pulls
that point actually to it. When you then shut off the gravity generators, the stone or your spacecraft
follows that stretched rubber back to its point. There's no linear travel through space. It actually
bends space and time, and follows space as it retracts.

"Zellie": Is this kind of like a box that they have on the craft that does this gravity focussing?

Lazar: Well, it's a complete system, not a single little box.

"Zellie": Yeah, that is so hard to understand. Did you come across this easier to understand it, or
did you just comprehend this over months or years or...

Lazar: No, it didn't really take very long. The concept is difficult to grasp but...

"Zellie": Oh, I'll say.

Goodman: Well, being a physicist, though, I guess you could handle that kind of a thing. You have
to understand that, Zellie. This man, this young man is a physicist, scientist, so I guess this is what

they've been taught over the years. Okay?

"Zellie": Okay. Thanks for that black sheet analogy. Appreciate it.

Goodman: Thanks for calling, Zellie.

"Zellie": Bye.

Goodman: Bye- bye. Okay, that's Zellie. My guest is Bob Lazar. He's in studio tonight. Let's go
down to Canyon Lake. That sounds like a beautiful place. Canyon Lake in California, and we find
Jeff. Hi, Jeff.

"Jeff": How ya doin'?

Goodman: Terrific. How 'bout yourself?

"Jeff": Oh, I'm doing just fine. You know, last Saturday night, my cousin and I were out at Groom
Lake, and we saw from the peaks that I think you were describing, Billy, a very similar
experience. We saw the light originate over the top of the mountains then streak out to what it
looked like, it looked like about a half a mile away from us, and then it just vanished. It lasted for
about seven to ten seconds. And then my cousin saw another sighting that was off to the south
where your guest described the site.

Goodman: Oh, really?

"Jeff": Yeah, and what was weird about it is that I got out the camera and I was just about ready
to take a picture of this thing and it vanished. It, like, it vanished from the center out. It became
transparent, and then all of a sudden it was gone. It was like nothing I have ever seen before, and
it was very interesting to see. I'm wondering what that could have been. Does you guest know
anything about that particular type of manifestation?

Goodman: Okay, we'll let them answer the phone, and thanks for the call, Jeff.

"Jeff": Okay.

Goodman: Take care, buddy.

"Jeff": All right.

Goodman: What do you think about that, Bob?

Lazar: You know, of course, without seeing it, I really can't say, but... that's about all I can say, I

guess. I really don't...

Goodman: There has been a theory, and it's come up more than once, that they can dematerialize
or all of a sudden be so quick to get away from you that you lose sight of it, instantly, they say. Is
that true?

Lazar: Well, you can lose sight of it without it even moving, because just in view of the way things
work when they warp time and space around the craft they can actually... This is the exact reason
why you can see stars behind the sun, because the sun has an intense gravitational field and it pulls
space around where you can begin to see the star behind it. It's just like in a disk: You can be
looking straight up at it, and if the gravity generators are in the proper configuration you just see
the sky above it; you won't see the craft there. That's how there can be a group of people and
only... some people can be right under it and see it and there can be people 100 feet off to the left
and not see it. It just depends how the field is bent. It's also the reason why the craft appear as if
they're making ninty degree turns at soe incredible speed. It's just the time and space distortion is
what you're seeing. You're not seeing the actual event happening.

Goodman: Okay. Bob Lazar is my guest, and let's go to Roger #2. Roger #2. Hello, Roger.

"Roger #2": Yeah. Hi, there.

Goodman: How are you doing tonight?

"Roger #2": Good, fine. How are you all? I've been watching your show there, Bob, and it was
terrific. I really enjoyed it, and I got a couple of questions for you. Have you seen any aliens,
there, at the base?

Lazar: You know, I really don't want to talk about aliens at S-4. It's just a weird topic and...

"Roger #2": Well, then, you know three days ago, there was this fellow that came on the Billy
Goodman Happening, and he's a worker at Mercury. Did you happen to hear that show, Bob?

Lazar: No, I didn't.

"Roger #2": Well, he's a worker, and he told the story about how he went 3000 feet down into
the ground, underground in other words, and when the elevator opened up, it was

a stainless steel
atmosphere, and he's a worker laying electrical wiring and lighting for this vast complex that is at
Mercury. And he's been working there quite a while, but he told of the Marines down there wear
six bayonets [?] that herded them into certain areas, kept them out of other areas. And one day he
saw some doctors there with white coats on, smocks you know, and they were wheeling along on
gurnies some aliens with big heads and small bodies and arms and so forth. And I just wondered if
you had heard anything about that?

Lazar: This is at Mercury?

"Roger #2": At Mercury, yes.

Lazar: That's a strange place for that to occur, though I have heard, but do not have first hand
experience, of any tunnels and things down there. Certainly, they have very deep tunnels and
rooms under there for the nuclear tests. I don't know if they go down to 3000 feet. So, I think
someone recently just [was] killed, I think, at 1500 feet underground. Yeah, that was in the
papers, so everyone knows they at least go down that deep.

"Roger #2": The information I have is most of those underground areas are about a thousand
meters.

Lazar: Yeah, I really don't know how far they go down there. The thing that strikes me as unusual
that you said there was a stainless steel atmosphere?

"Roger #2": Yes, that's the way he described it. In other words, they were putting up sheets of
stainless steel because apparently they had drilled with soe kind of machine this vast complex
underground, and the tunnels, and they had to put something to cover that.

Lazar: Oh, okay, I understand what you're talking about. In fact, I happen to know of someone
who drills those tunnels down there.

Goodman: Oooo, all right.

"Roger #2": Hey, these machines, are they the type that go through and push... and compact the
earth to the side and have square corners and so forth, compacting, leaving no residue?

Lazar: I really don't remember how the person described it to me. I think it's a 24 foot diameter

drill, essentially, that is driven, and it's hydrolically operated and they just drive the thing.

"Roger #2": Yeah, but it must not leave any residue, then?

Lazar: Yeah, probably not. Either that or it channels it out backwards and somehow is relayed
out of the hole.

Goodman: All right, Roger #2, thanks for your call.

"Roger #2": Okay. You bet. Thank you very much.

Goodman: Okay, bye-bye. Bob Lazar, Bob Lazar is my guest. He is in studio here in Las Vegas.
If you have a question for Bob Lazar, feel free to give us a call. All our lines are kind of tied up
right now, but jot down the phone number: 451-5834. From out of state, it's area code
702-451-5834. And, of course, that brand new member line, the one that Jeff used in Canyon
Lake, California, is available for you at 702-451-5655. Let's go to Line 5 and talk with Guardian
Angel. Hello, Guardian Angel.

"Guardian Angel": Good evening, Billy.

Goodman: Good evening.

"Guardian Angel": You have a wonderful show, tonight.

Goodman: Thank you.

"Guardian Angel": I'd like to ask Bob a question, if he's...

Goodman: He's right there waiting.

"Guardian Angel": ...if he feels secure after he's let this out, if he's had--and I pray not, which I will
keep in our prayers--that no one has made any attempt on you at all.

Lazar: Well, they made attempts on me before, but not since... and as far as feeling secure, no I
don't. I'm just, I'm really waiting for the repurcussions.

"Guardian Angel": Well, I wish you would really stay close to the show, with Billy. I think we
would enjoy talking and asking questions of you, and you better believe they would have to
answer to us if all of a sudden you come up wrong.

Lazar: [Laughs.] Well, that's good to hear.

"Guardian Angel": Can I ask a question? You said Wednesday nights are normally

when these
saucers are seen.

Lazar: Right.

"Guardian Angel": And can I ask you what your clearance was out there at S-4?

Lazar: [Pause.]

"Guardian Angel": I don't need to...

Lazar: Yeah, I'd rather not say because the name is...

"Guardian Angel": Okay, I understand.

Lazar: It's 38 levels above "Q" clearance, which is the highest civilian clearance. What is
supposed to be the highest civilian clearance.

"Guardian Angel": Okay, I know what you're talking about. Well, I appreciate asking these
questions, and as I said, we as the audience will keep you in our prayers and we pray you will
stay close to the station so we can be alert. And Billy, we appreciate your show.

Goodman: All right, thank you. Thank you, Guardian Angel. Okay, Bob Lazar. 38 levels above
"Q" level! Oh, my god! We just started hearing about that recently, about the "Q" clearance and
what that meant, and you're 38 levels above that. It starts just at "Q" and then goes from there, is
that correct? One, two, three... Is that how it works?

Lazar: I don't know what the intermediate levels are.

Goodman: You don't know if there are 37 others; it's just a number they gave you, is that correct?

Lazar: No, there are 37 others. I don't know..

Goodman: There are 37 others! Wow! Okay. Okay, we have a little time to take a break. Sip on
some of that coffee you like, guys, and we're going to do some Road Watch America, catch up
with a couple of our sponsors who make this all possible. And you, ladies and gentlemen, stick
around. We're going to keep Bob Lazar here as long as he wants to stay. Can you stay? Are you
in any hurry at all?

Lazar: Only to get to sleep.

Goodman: Stay with us. This is going to be wonderful. You're going to enjoy it

as much as
everybody else does, and we'll get back with Bob Lazar after these messages.

[Traffic Report for Los Angeles and Phoenix.]

[Ad for Goodyear tires.]

[Ad for Slot-o-Fun Casino in Las Vegas.]

Goodman: Hey, you're listening to the Billy Goodman Happening. We are in Las Vegas. My guest
tonight is Bob Lazar. We'll get back to him and your telephone calls, but first this reminder about
the Vagabond Inn on Koval Lane between Harman and Flamingo. The next time you're coming to
Las Vegas, check out the Vagabond Inn. Call Richard Viera and his friendly staff. Boy they will
treat you like royalty. There's no other place that you want to stay because it's conveniently
located and beautiful, comfortable rooms. One block away from Caesar's Palace, from the
Dunes, right next door to Bally's, next to Maxim and Bourbon Street. Really a convenient
location, a super place to stay, the Vagabond Inn. Of course, they have video power; they have
slot machines, and they even have a piano bar, and all kinds of things... 24 hour restaurants. They
have all the comforts of home at very, very reasonable prices. The Vagabond Inn, that's the place
to stay the next time you're going to Las Vegas. And if you have a group or organization, they
have group rates that are unbelievable. Matter of fact, the Royal Air Force stays at the Vagabond
Inn. We don't know why they're in town, but they were telling me that they do their practicing up
at Nellis Air Force Base and they're learning some things up there, but they stay there. The
National Finals Rodeo's going to be coming in town pretty soon, but call the Vagabond Inn at
702-731-2111.

[Ad for KVEG.]

Goodman: Okay, Bob Lazar and Gene Huff, Merry Mary is presenting you with something that, in
case you have to keep any notes in there, that is an official Space Pen. Now, probably you've
heard about those. That's the Fisher Space Pen, the very same one the astronauts and the
cosmonauts use. I mean, you'll never need another pen. You can write straight up in the air, on
anything--grease, oil, anything at all.

Okay, Bob Lazar is my guest, and let's take some more calls. Let's go down to

Scott in L.A.
Scott in L.A. And let's see what he has to say and what kind of question he has. He always has
good questions. Hi, Scott.

"Scott": Good evening, Billy.

Goodman: How are you doing.

"Scott": Oh, pretty good.

Goodman: Terrific. What's happening.

"Scott": Well, I wanted to talk with Mr. Lazar.

Goodman: I thought that's waht you wanted. Go right ahead.

"Scott": Well, forgive me, I've heard your name thrown about a few times, but I have not been
able to see the television program that you were interviewed on in Las Vegas, so I really have no
idea, so excuse some of these questions if they don't sound like they make any sense, but I'm
trying to understand, how far are you willing to go with the information you're talking about on the
air tonight?

Lazar: Not really that far. I mean, my whole purpose was to protest myself, not really to be the
one to bring all the information forward and spearhead this whole thing. So, I mean, there have
been plenty of people before me, but, you know, it was just to protect myself. The reason I'm
doing this here tonight, I've just heard a lot of strange things and some incorrect information, you
know, on the show, and I just thought I could clear a couple things up for some people.

"Scott": So in other words, your end goal to taking this on the air is, in other words, just to protect
yourself.

Lazar: Yeah, that's my only goal. I mean, it's a selfish goal, but that's what I was thinking of at the
time, and it was my only avenue to do this.

"Scott": I see. How open and verifiable is your own background?

Lazar: Well, that's been gone through, and it's a painful experience to go through, to have other
people go through your background. I have a colorful background. George Knapp has dug
through... Well, I guess you're not familiar with the station out here, the CBS affiliate.

"Scott": I've heard a few things.

Lazar: Well, they;ve rummaged through it. George Knapp even came with me up to Los Alamos,
New Mexico, and, you know, saw where I worked and things and spoke to some of the
collegues I worked with.

"Scott": Right. What I'm getting at is between... You've already established your goal and
determining how far you are willing to go with this. The things you are saying are somewhat
fantastic, of course, and I'm trying to determine if you are open to any sort of a thorough

showing a great deal of truth.

Lazar:

Lazar: